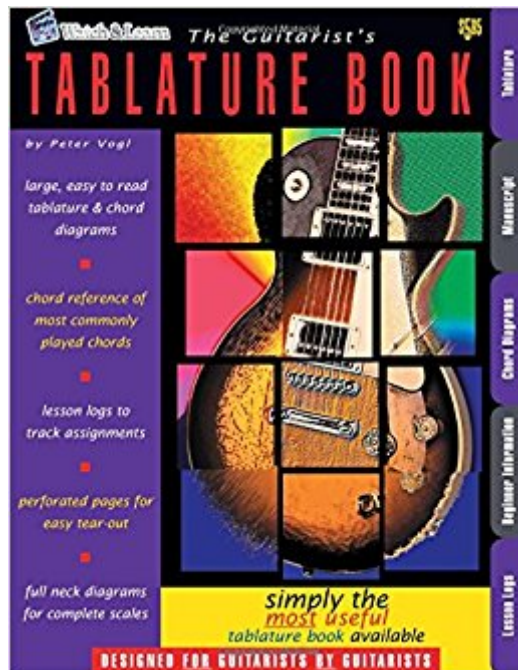




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The Guitarist's Tablature Book - Blank Guitar Tab Paper



Synopsis

The Guitarist's Tablature Book by Peter Vogl is simply the most useful tablature book available. Based on many years of teaching experience, this must-have book contains input from several master guitar teachers throughout the Southeast. In addition to the blank sheet music, this notebook features ample pages of large tablature & chord diagrams that are easy to write on and easy to read. Also included are handy reference materials such as commonly played chords and scales, lesson logs, and blank manuscript paper. Full guitar neck diagrams give plenty of room for the teacher to write out longer scales or riffs. Each tablature page features plenty of room for tab, blank chord diagrams, perforated pages for easy tear-out, and the book lays flat for writing. The Guitarist's Tablature Book helps the teacher spend more time teaching and less time writing! It's a valuable and useful tool for all guitar players, whether they're teachers, students, or professionals.

Book Information

Paperback: 88 pages

Publisher: Watch & Learn, Inc. (January 1, 1999)

Language: English

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Product Dimensions: 10.6 x 8.2 x 0.4 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 12 customer reviews

Best Sellers Rank: #41,807 in Books (See Top 100 in Books) #13 in [Books > Arts & Photography > Music > Songbooks > Blank Sheet Music](#) #16 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Composition](#) #51 in [Books > Arts & Photography > Music > Instruments > Guitar](#)

Customer Reviews

Peter started playing guitar in 2nd grade and very quickly realized his calling. He played in several bands through his years at Okemos High, and proceeded to study classical guitar in college at the University of Ga. under the tutelage of John Sutherland. After receiving his undergraduate degree in Classical Guitar Performance Peter continued with his studies on a assistantship at James Madison University. While there he taught classes as large as 110 people at both James Madison and Mary Baldwin College. Peter moved back to Georgia and began playing the club circuit in Atlanta as a soloist and with a multitude of bands. He also founded and managed several schools of guitar

including the Guitar Learning Center. During this time Peter produced many products for Cassette and Video such as The Guitarist's Chord Book, The Guitarist's Scale Book, The Guitarist's Intro to Blues, The Guitarist's Intro to Rock, The Guitarist's Tablature Book, and the Let's Jam Series. In the 90's Peter met Jan Smith and began to play with the Jan Smith Band performing on several of her CDs including nonstop Thrill, Surrender, and Resurrection. In 2001 Peter moved into Jan Smith Studios where he continues to teach and do session work with local and national talent. Peter has performed on stage with talents such as Michael Bolton, Cee-Lo, Kelly Price, Steve Vai, Earl Klugh, Sharon Isbon, and Sleepy Brown. In collaboration with the NARAS organization he is the band leader each year at the Heroes Award Dinner in Atlanta. Peter's disc, So Many Notes, So Little Time, a guitar instrumental record, is slated to be released the summer of 2005. Peter is also working on a new acoustic record featuring his nylon string playing. Stay tuned as Peter plans on continuing his recording, teaching, and publishing careers into the foreseeable future

There really isn't much that can be added to the product description. It's not just blank tablature pages. In the back are handy scale and chord references. It's a Peter Vogl book which gives it credibility. I've got 10 of his other books which are fantastic! I highly recommend anything by Peter Vogl.

This is one of the better tablature books. The print is big, compared to some where the lines are so close together you have to write small. Plus, it has a good listing of chords in the back

I have been using this book for years. It has everything I need to work with my private guitar students. 95% of what I use is the tab - about the first half of the book. There is a great 2-page chord reference towards the back of the book. The book also has 2 pages of blank chord diagrams and 2 more pages of blank guitar necks (1-octave) - all useful stuff. I ignore the scales presented - I prefer my own book. My students like having one place where every tab we've done is located. Great book.

Used 'em for years... I HAVE to have them.

This is my favorite tab format - so easy for my instructor or me to make notations that I can then follow!

This book all you need. Highly recommend this for practice. I knew zip about tablature and will learn

it. I am used to reading music soooooo...its a whole new world

The book was bought for learning purposes but it wasn't really very informative. For a student that can already read tabs I'm sure it's fine but for the family member learning it wasn't a lot of use.

Perfect tool for any guitarist

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